



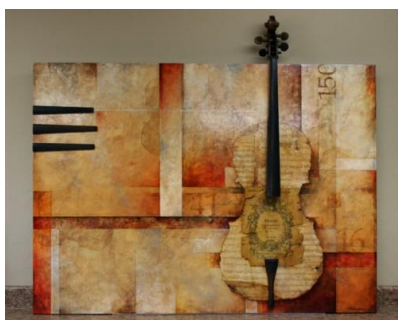
## MARK YEARWOOD

Mark Yearwood is a self-taught artist and graphic designer from Western Oklahoma. He has been in the graphics industry for 27 years where he has developed his strong sense of layout and color. He is now taking the principles of his hands-on design work: layout, color, contrast and balance, and is applying them to fine art.

Making the jump to fine art was a natural progression which enabled him to pull long-stored ideas together in creating unique abstract works which could be described as linear designs with earth influences. Other influences come from Native American art and culture and from his love of architecture, especially the work of **Frank Lloyd Wright** and **Greene & Greene**. Many of Yearwood's pieces have hints of rock patterns and other earth elements which play against the use of precise line work.

Yearwood says that working with fine art enables him to achieve self-fulfillment, to experiment with his creativity and to communicate with art patrons. What is inside is being released in the abstract form; it is not representational, allowing for a co-creation of meaning between artist and viewer. Art is ultimately about that human connection.

*"Art must be, somehow, essential for life. In fact, art is part of survival; art is part of the human spirit, an unquenchable expression of who we are; art is one of the ways in which we say, "I am alive, and my life has meaning."*



## Exhibitions

2012 - InArt Gallery Santa Fe, NM – Solo Exhibition

2012 - Lovetts Gallery, Tulsa, OK – “Live Paint and New Works”

2012 - Barsky Gallery, Hoboken, NJ – Group Exhibition

2012 - Affordable Art Fair New York with Barsky Gallery Artists

## Awards

Honorable Mention Award – Clinton, OK Arts Festival, June 5, 2010

Outstanding Abstract – November 2011: Fine Art Views/BoldBrush Painting Competition

Outstanding Abstract – March 2011: Fine Art Views/BoldBrush Painting Competition

Outstanding Abstract – May 2010 Fine Art Views/BoldBrush Painting Competition

FAV 15% (jury’s favorite 15% of the entries) May 2010 BoldBrush Painting Competition

FAV 15% (jury’s favorite 15% of the entries) March 2011 BoldBrush Painting Competition

FAV 15% (jury’s favorite 15% of the entries) October 2011 BoldBrush Painting Competition

## Publications

*ORIGIN Arts and Culture Magazine* – December 2011

*American Art Collector*, May 2011 (p.79) Art Lover’s Guide to Collecting Fine Art in Santa Fe & Vicinity

*The Collector’s Guide Santa Fe*, 25<sup>th</sup> Anniversary Edition 2011

