



JOHN NEARY

2003 - Present SCULPTOR Oakland, Ca

Figurative and portrait sculpture. Lost wax process, rubber mold making, wax and plaster casting, armature building, and patinas. Working knowledge of various hand tools, power tools, welding processes and metal chasing/finishing.

2005- Present SCULPTURE INSTRUCTOR
Academy of Art University. San Francisco, Ca
Figure Modeling.
Head and Figure Modeling.
Figure Ecroche/Anatomy 1 & 2.
Portrait Ecroche/Anatomy.

2004- 2005 SCULPTOR
Mario Chiodo Studios. Oakland, Ca

Responsible for roughing in clay heads and faces used for the production of Halloween masks. Sculpted heads and figures from concept drawings and sketches provided by studio. Prepared features and details of sculpts prior to mold making.



1997- 2003 **COMPUTER ANIMATOR**
Visual Concepts. San Rafael, Ca

Animated human and animal characters for “The Floigan Brothers”, a Warner Brothers cartoon styled video game produced by Sega. Modeled many of “The Floigan Brothers” human and animal characters, assigned their articulated skeletons and created their morph targets.

1988 - 1995 **FILM PRODUCTION.** New York City, NY
Assistant Director, Assistant Camera, Assistant Editor, Property, Grip.

EDUCATION B.A. Film. Pratt Institute. School of Art and Design. Brooklyn, NY 1988

1983 - 2008 Ecorche 1. Academy of Art University, San Francisco, CA
Ecorche 2. Academy of Art University, San Francisco, CA
Portrait Ecorche. Academy of Art University, San Francisco, CA
Bronze Casting. Academy of Art University, San Francisco, CA
Ecorche'/Anatomy Sculpting. Stephen Perkins. Berkeley, CA
Bronze Casting. The Crucible. Oakland, CA
Rubber Mold Making. The Crucible. Oakland, CA
Life Drawing. UC Berkeley. Berkeley, CA
Figure Sculpting & Illustration. Academy of Art University. San Francisco, CA
Figure Sculpting. City College at Fort Mason. San Francisco, CA
Figure Sculpting 2. City College at Fort Mason. San Francisco, CA
Figure Drawing. UC Berkeley Extension. San Francisco, CA
Figure Drawing and Acrylic Painting. College of Marin. Marin, CA
TIG, MIG and Oxy-Acetylene Welding. College of Marin. Marin, CA

EXHIBITIONS

2004 The Human Form. Sebastopol Center for the Arts. Sebastopol, Ca
2003 Winter Arts Festival. Impulse Gallery. Pittsburg, Ca
2009 InArt Santa Fe Gallery. Santa Fe, NM