



## ADAM SAUERS

Adam J. Sauers is an artist specializing in mosaic inlay of turquoise, a variety of other natural stones, and oyster shell onto ceramic pottery of all shapes and sizes. Originally from Gibsonia, Pennsylvania, Adam is part Native American with two bloodlines of the North Carolina-based Sappony Tribe. He graduated in 2001 from the Indiana University of Pennsylvania with a Bachelor's degree in Geography and Environmental

Studies. After graduation he moved to the Philadelphia area where he worked for a local conservation district as an environmental compliance specialist.

In 2010 Adam relocated to New Mexico on a leap of faith in search of a different path. He was quickly drawn in by the mountains, sunshine, and amazing beauty of the Land of Enchantment.

Adam's father-in-law, Randy Miller, was a well-known and established artist in the southwest, who had been creating beautiful mosaic turquoise pottery for over 30 years. In 2014, when Adam asked Randy if he would be willing to teach him how to create his art, he happily agreed. A natural from day one, Adam has quickly learned the specific and detailed processes of creating this beautiful artwork, while evolving his own style and design sensibilities, differentiating them from the pieces of his teacher. Each piece of art is infused with the love and spirituality that Adam possesses in his own heart.

Over the past 5 years, Adam has been transforming this ancient art form into art of contemporary times. From his first piece of art to the most recent, one can see the evolution of his work from the traditional pots, vases, shapes his predecessor used to more modern and contemporary shapes, sizes, patterns and design. Every stone that Adam uses is 100% natural, and each is unique in color and pattern. Each piece, depending on shapes, size, and complexity takes anywhere from 20 to over 200 hours to complete. Private commissions are available upon request; please contact us via email should you have interest or any questions. It is Adams goal for the love and spirituality he feels when creating can be passed on by the viewers, in each of his pieces.

